My Drum Corps Scrapbook – Spring of 1970

The Central Canada Color Guard Circuit

Spring of 1970. Guard circuit is a competition consisting of colour guard from drum corps, doing their own thing. There are girl and boy colour guards. I didn't like guard circuit in the first place and I don't think I ever will like it. It's frightening and hot. We compete in a gym where there isn't much room and air. It wasn't a good year for us for guard circuit. We had 2 shows; the Ontarios in Toronto and the Nationals in Ottawa. We came in 6th in the Ontarios and came in 13th at the Nationals. We could have been 3rd but the national party lost 9 points in penalties. We didn't know all the national party rules. Oh well. Maybe next year. *Comments as of 2007. I still have memories of how good LaSalle Cadet's colour guard was in the 1970's. I wish there were videos to explain how good they really were.*

THE CENTRAL CANADA COLOR GUARD CIRCUIT   N E W S L E T T E R

S P E C I A L   E D I T I O N

VOL. I, No. 6   P.O. Box 7201
March 14, 1970   Ottawa 7, Ont.

THE PRESSURE IS ON!!!!!

They're closing in!!! LaSalle, who left a seven point gap between themselves and second place Marching Saints at the start of the contest season, are now wondering if points go with time. This same gap has been slashed to less than two points. The Saints, in turn, enjoyed a comfortable five-point cushion on St-Jerome's Fantaisistes. This cushion is now two points; over Kanadaires who overtook "Les Fantaisistes," but who are being harassed by the Gals from Laval.

Not too far behind and climbing extremely fast, are "Les Dynamiques de Buckingham," a young but very spirited bunch. On the other hand, the Revelliers and "Les Sphinx" experienced numerous penalty problems, keeping them in check in most contests entered.

At the coming Canadian Nationals, Our circuit should place quite well. The structure of our rules and contest interpretations are such that they provide more opportunity to present a better thought-out choreography, rather than a military strictly-according-to-the-rules routine employed by many units. These units, due to the lack of contest, cannot be expected to produce outstanding shows with all the intricate and original maneuvers as displayed by groups who have competed six or seven times prior to a championship.

Good luck to all CCCGC units!!!

Ogdensburg, N.Y., Feb. 28, 1970
Sponsored by the Chapparelles

LaSalle Cadets	86.04
Marching Saints	84.10
Kanadaires	82.85
Dynamiques	82.15
Revelliers	72.14

Best Commander: LaSalle
Best Gen. Effect: LaSalle
Best M. & M.:   LaSalle

Laval, P.Q., March 7, 1970
Sponsored by Les Chatelaines

Marching Saints	88.86
Kanadaires	85.31
Chatelaines	85.30
Dynamiques	83.00
Mousquetaires	82.93
Sphinx	81.67

Best Commander: Sphinx
Best Gen. Effect: Marching Saints
Best M. & M.:   Mousquetaires

Toronto, Ont., March 7, 1970
Ontario Provincial Champ.

LaSalle Cadets	93.15
DelaSalle "D"	91.70
Optimists	90.25
DelaSalle "I"	88.85
Centurions	88.45
Firefighters	87.70
Crusaders "A"	87.15
Crusaders "B"	86.10
Collegettes	82.80
Kinsmen	79.35

Individual Competition

Excerpt from the promotion flyer 1970.

"Presenting the Ontario Drum & Bugle Corps Championships for Soloists and Small Groups. See, Hear Ontario's finest Young Brass and Percussion Musicians. You will be thrilled by the Precision Rifle Teams. Saturday February 7, 1970 Scarborough, Ontario."

I competed in the individuals as a solo rifler. I came in 4th out of 7 competitors. Janet and Wendy from the Scarborough Firefighters also competed.

Spring Camp 1970

All in all the whole weekend was a success. We accomplished a lot in practise too. The spirit was up and still rising. Everyone was well rested and willing to work. Camps are important because what is accomplished during a camp weekend determines the year's progress. If you start out as a good corps you will no doubt have a good corps for the rest of the year unless a major slip in management or instruction or attitude takes place.