

SPECIAL—SUMMER TRAVEL ISSUE!

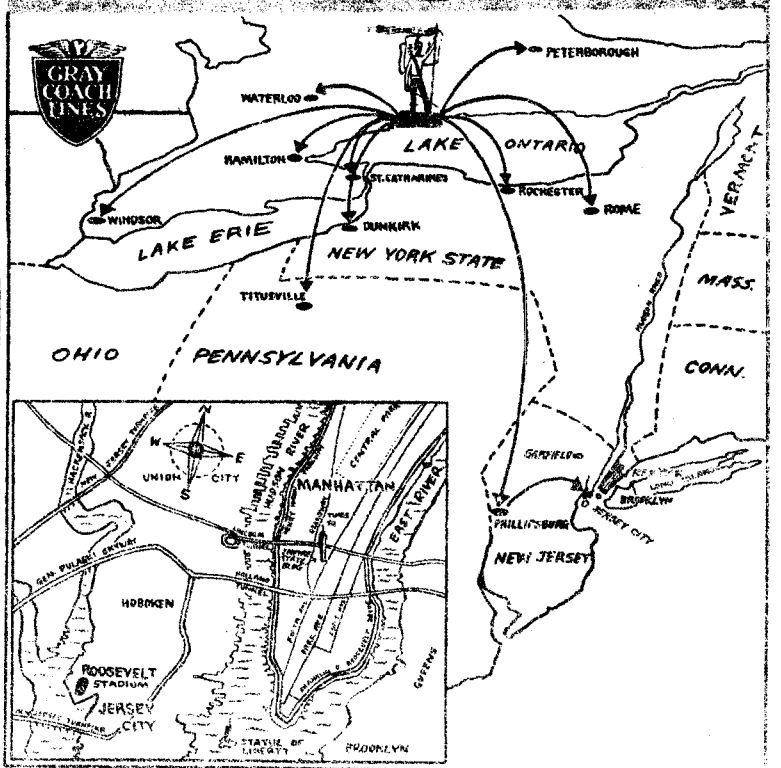
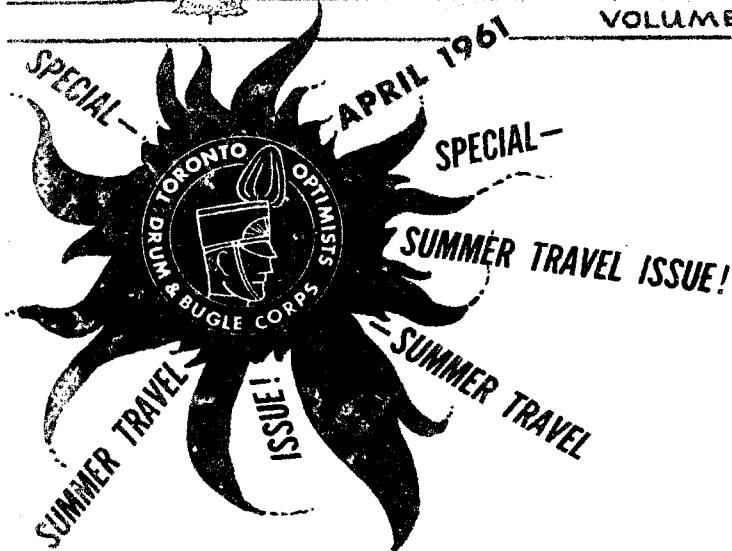
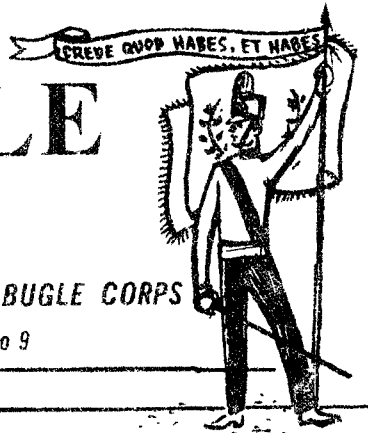
GREEN CAPSULE COMMENTS



OFFICIAL PUBLICATION OF THE TORONTO OPTIMISTS DRUM AND BUGLE CORPS

Editor, Don Daber. Editorial Offices — Suite 302, 205 Keele St., Toronto 9

VOLUME 1 - NUMBER 5



CONFIRMED DATES as of March 31, 1961

APRIL 22... PETERBOROUGH, Ontario.

MAY 14....LEASIDE, Ontario. (comp.)

MAY 22....ROSEDALE. (exhibition)

MAY 26....PHILLIPSBURG, N.J. (comp.)

MAY 27....PHILLIPSBURG, (parade)

MAY 28....JERSEY CITY, N.J. (comp.)

JUNE 17...HAMILTON, Ont. (exhibition)

JUNE 18...ST. CATHARINES, Ont. (comp.)

JULY 1...ROCHESTER, N.Y. (exhibition)

JULY 8...ROME, N.Y. (competition)

JULY 15...EAST YORK, Ont. (competition)

JULY 23...DUNKIRK, N.Y. (competition)

AUG 13...WINDSOR, Ont. (exhibition)

AUG 20...WINDSOR, Ont. (parade, exhibition)

AUGUST 12...ROCHESTER N.Y. (competition)

AUGUST 19...TITUSVILLE, PA. (competition)

AUGUST 26...TORONTO (competition)

SEPTEMBER 9...EAST YORK, Ont. (competition)

SEPTEMBER 30...ST. CATHARINES, Ont. (comp.)

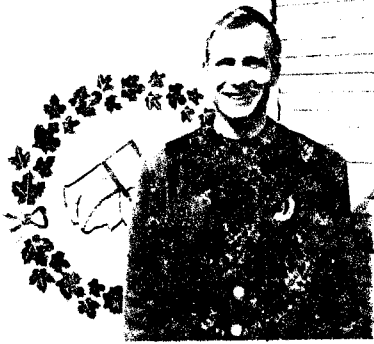


THE BUS LINE OF CHAMPIONS

USED EXCLUSIVELY BY THE TORONTO OPTIMISTS



SPECIAL—SUMMER TRAVEL ISSUE



PRESENTING
**MR. BARRY
BELL!**

AN EXCLUSIVE INTERVIEW
BY SADIE MAU-MAU.

Our own Barry Bell is the subject of my venom filled pen this issue. However, I find that at the mention of Barry, the venom is replaced with honey, and my pen flows smoothly across the page. Until this opportunity to interview your Music Director, I hadn't realized the length of time or the amount of work that Barry has put into Drum Corps. Here are the facts:

THE BEGINNING:

At the age of 12, Barry, as many boys do, became a member of a Boy Scout troop. He made application to the Boy Scout Drum and Bugle Corps whose main function was to participate in small parades. The Corps boasted the tremendous figure of 12 bugles and Barry's first instrument was a plastic army bugle. Barry blew his plastic bugle for two years as a scout, then moved on to the next stage of his Drum Corps career.

LEARNING:

Barry's high school days were spent at Western Technical School and it was here, under the talented instruction of D. F. MacIntyre, Tech's "Trumpet Band" Director, that Barry acquired the knowledge of music theory and the fundamentals of drumming. He was handed a soprano bugle in the band. This one had no valve...but it was not made of plastic! Piston bugles at that time were not a completely established item in Canada. He spent three years with the soprano bugle, then changed to a baritone horn and became a section leader..

At this time Barry entered the Canadian Individual Solo Bugling Championships... and placed first, (at this phase of the interview, Mr. Bell became quite evasive and his memory seemed to fail him.) However, I understand he has a few trophies and medals at home which would help his memory, at this period of his career. During his last year at Western,

(continued next page...)

HERE IT IS - The Early Season Classic * * * * *

FIFTH
ANNUAL

Preview of Champions

TRULY ONE OF AMERICA'S GREAT DRUM CORPS SHOWS

2 P.M. SUNDAY, MAY 28
ROOSEVELT STADIUM.

PRESENTED BY *St. Patrick's Cadets Drum Corps* JERSEY CITY 4, N. J.

COMPETING CORPS *BLESSED SAC. GOLDEN KNIGHTS * THE GARFIELD CADETS * SKYLINERS*
* OPTIMISTS * BRACKEN CAVALIERS * ST. CATHERINES * BOSTON CRUSADERS * THE CABALLEROS
* SYRACUSE BRIGADIERS * READING BUCCANEERS * ARCHER-EPLER *

As advertising for

the above show, a cross

section of 10 young men from the Junior Corps have been interviewed in connection with newspaper publicity in and around the Jersey area. The Optimists representatives are Ron and Bob Cook. Their story is as follows:

RON AND BOB COOK.

Here are two boys whose Drum Corps careers closely follow the history of their Corps, The OPTIMISTS, from Toronto, Canada.

Both Ron and Bob Cook have been with the TORONTO OPTIMISTS even before its inception as a Drum Corps. Bob was in a Boy Scout troop back in 1952 when his troop first decided to start a scout band to act as a parade unit for his troop.
(continued next page...)



Barry arranged and composed a march for the Trumpet Band "THE SPIRIT OF WESTERN". Upon his graduation from Western Tech. Barry still chose to continue with the band for a further two years, making a total of 6 years in all, at the school.

THE NEW CONCEPTION:

During his sixth year with Western, Barry made his first trips south of the border to view American Corps. The vast impression these American Corps had upon him at that time heavily influenced the changes that were later to come. The American Corps made money then, with the type of show that today Canadian Corps perform.

At this time Canadian Corps worked for a year on one or two contest pieces and these they competed with at the end of each year. Canadian competitions were far from the vivid and colourful spectacles that we know today. The Judges remained in a tent throughout the entire contest, and judged each Corps by the same contest pieces. It is quite easy to understand why these contests were not in any way appealing to an audience as they had to listen to 12 Corps, each playing the same two numbers. Canadian Corps at this time, still preferred to call themselves Trumpet Bands, played stock arrangements, and of course did not make the money that American Corps did.

It was with this new conception of Drum Corps from the United States, and the offer to take over Danforth Tech. Drum Corps, that Barry moved on, once again.

THE STRUGGLE:

The 330TH Air Squad Drum Corps, at Danforth consisted of 24 boys, and it was to this unit that Barry moved in with the rank of Music Director, Bugle Instructor, Drill Instructor and Manager. He also found time to teach a night class in Bugling and Drumming. The Corps progressed steadily the first year doing parades and such. During this first year they still continued to wear the Air Cadet uniform. The following year, 1956, Barry designed a new Red, Black and White uniform and changed the name to "The Danforth Crusaders". This was also the year that Lorne Ferrazutti left Western to join the Crusaders as Drum Instructor. The Bell-Ferrazutti team have now worked together for six years.

The Danforth Crusaders became one of the first, if not the first to call themselves a "Drum & Bugle Corps" rather than a "Trumpet Band". This year of new uniforms and new name, proved to be a really BIG ONE for the Corps as they performed M and M shows of today. Danforth was rated the number three Corps in Canada at this time, and continued to be so the following year, 1957. It was during this year, 1957 that Barry felt that due to lack of interest and support from the school, the Corps would not progress much further. He began to search for a sponsor.

SUCCESS:

A gentleman by the name of Al Baggs was also searching for something at this time...good instructors for his parade group Corps sponsored by the downtown Optimist Club. And so, each having something the other wanted, Mr. Baggs and Barry joined forces as Lorne and 15 top men from the Crusaders moved to the then 'OptiCorps'...Barry became Music Director and Drill Instructor and with him also came the official name "THE OPTIMISTS". Shortly, Barry began to work on the design of a new uniform of green, black and white to replace the then all blue 'bus-driver-type' uniform then worn by the Corps. The colors of the new uniform came from an old 'hidden dream' of Western Tech having such a uniform, which of course, was never accomplished..

Barry, now surrounded by people with the same objectives and desires, to build the Best Junior Corps in Canada...began a complete reorganization of THE NEW OPTIMISTS. They worked very hard all that fall and winter of 1957 on new music... opened the Spring months learning new drill...purchased the new Green, Black and White uniforms...and on May 3rd, 42 proud boys stood on the line making their first public appearance as a Junior A Corps. They concluded their first appearance by placing second to the then Champion Preston Scout House...and concluded the year by placing first and taking the Junior Canadian title. The Championship was retained in 1959; and in 1960, Barry, for the first time since Danforth, took the position as Drum Major on the field as well as his other duties as Music and Drill Instructor. Under his direction the Optimists came first in every field contest in Canada, in 1960 and took 4 Championship trophies including the Canadian National Jr. Title.

1961 sees Barry working harder than ever with Corps...not only with the OPTIMISTS, but also with the senior Jester Drum Corps to which half of the Optimists Alumni have become members. He puts in an average of 5 rehearsals each week...three with the Optimists and 2 with Jesters.

This then, is Mr. Barry Bell, your Music Director, the Number One Optimist Corpsman and the man most responsible for building THE OPTIMISTS as the Best Junior Corps in Canada.

RON AND BOB COOK (cont.)

and scouts in the district. Bob went on the drum line as a snare drummer, a position he held for four years. He was so enthusiastic that his brother, Ron joined the troop just to get into the band and was promptly handed a pair of cymbals. A year later a position opened in the horn line and Ron was ready...he moved into a first soprano position. By 1956 the band had left the Boy Scout movement and had come under the sponsorship of the Toronto Optimist

Club. Bob had moved out of the Corps for a year, Ron had moved back on cymbals for a year...and the Corps had moved from Junior Novice to a Junior B position.

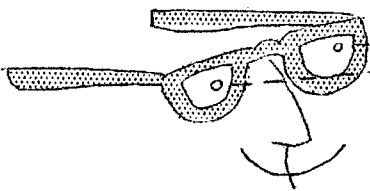
At the beginning of the season in 1958 the pull of the Corps was too strong and Bob had come back in, with the Color Guard while Ron went on French Horn. "This was the year I remember we were chasing the then champion PRESTON SCOUT HOUSE up and down the contest fields"...recalls Bob. "Each time we competed we would close the points gap by a few more tenths and of course the climax of the year was actually winning the Canadian Championship from Preston."

"That experience was followed a few weeks later by the standing ovation and being mobbed as we marched to our dressing rooms after our first Buffalo standstill contest"...recalls Ron.

And Bob or Ron will never forget that first invitation to the great PREVIEW OF CHAMPIONS in 1959 and the wonderful standing ovation the Corps got along with the famous Rielly Raiders.

"What do we like about the Corps?...We like the self discipline that a top Corps develops...we consider ourselves very lucky to be with THE OPTIMISTS from the very beginning as it built into a Championship Corps."

Ron, 17, is in grade 11 of high school and is aiming at a career in accounting. Bob is a year older, in grade 12 and working toward a career as a stationary engineer. He is Color Guard Captain for the Optimists this year and Ron is on the French Horn Line. Both Bob and Ron proudly wear the Optimists five year ring and Ron is wondering if, when he reaches the age of 21, he will receive a second ring as he will have been in the Corps 11 years.



Looking at the Corps through Green Coloured Glasses!

... by Edward Nanni

No doubt many of you will recall what was said in the last issue of this newsletter, under this byline. True, I did call down a number of aspects that are found in the magazines of the Drum Corps variety. However, the time has come for me to eat humble pie, as it were.

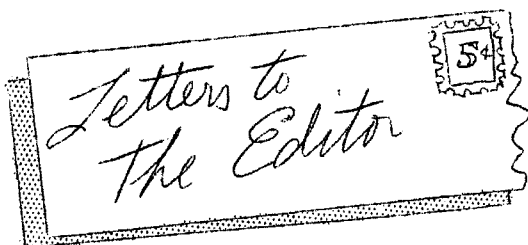
Fleetwood has, in their new publication U.S.-CANADIAN DRUM CORPS NEWS, come up with a format that is new and different. It takes the form of a newspaper. News is handled in such a way, that no (if any at all) ideas are duplicated. Proper English grammar is present in each write-up, there are no "column conversations" and very few personalized columns appear. The layout of the entire paper is eye-catching, there is an abundance of photographs, there is an editorial page (something that the other magazines are in dire need of), and even a comic-strip section. There is something for everyone.

It appears that the people of Fleetwood are a clever lot. They have the foresight that is needed in this business of Drum Corps. Far too many people are blinded by the aura of a thing called THE DRUM CORPS NUT, and lack enough intestinal fortitude to push themselves out of this mire. What do I mean by all this...well it's simple. The corpsman has become stereotyped...he has fallen into a certain class, into a certain strata, in our present society. There he will stay, because he has been conditioned. Conditioned by poorly written and edited magazines in part, and by other people around him who haven't got enough sense to see there are other things in this world besides beating a drum or blowing a horn.

So I take back what I said in my previous article, that is, I take back what was said about Fleetwood. I think they realize what is needed and are attempting to give the Drum Corps public a publication that will help them see the light, so to speak. They've done a good job and I wish them every success in the future.

In the next issue of G.C.C., I will attempt an article that may seem strange to a number of people. It will be in keeping with paragraph three of the above. In fact, many of my articles in the future may be controversial, but its about time someone started speaking up.

My aim will not be to condemn, but rather to write what I feel and think. If one cannot say what he feels, true to your own feelings, your not a man...you're a BLOB !!! ...And that's '30'.



AS 'GREEN CAPSULE COMMENTS' RECEIVES WIDER AND WIDER CIRCULATION, AS MORE COPIES ARE MAILED OUT WITH EACH EDITION, YOUR EDITOR HAS BEEN RECEIVING SOME VERY INTERESTING LETTERS IN CONNECTION WITH THE 'NEWSLETTER' AND THE CORPS.

Some letters, in part, are as follows:

...!"Drum Corps activity is now well developed and it is time that we use it for the purpose it should have---to develop intelligent, loyal, enthusiastic youngsters. The editorial in your April issue that brings to light the poor use of English in the Drum Corps papers is also very interesting. A great number of people already have the notion that Drum Corps are for the illiterate...they need only to pick up any current issue of these papers and they would have further argument for their opinion."

...D. G., St. Patrick's Cadets, Jersey City, N.J.



THE OTHER SIDE OF THE COIN...by Bob Mannhardt.

I have been asked by Editor, Don Daber to write something now and again for GCC, which I will be happy to do, when I can think of an appropriate subject. I will start by accepting Don's suggestion to comment on ED NANNI'S Editorial in the March issue, which dealt with the Fleetwood newspaper. To save space, I have selected the most basic phrases and remarks from his article and have briefly replied to each. I respect Ed, I respect his opinions, and I certainly respect his right to express those opinions. Maybe his views are the most realistic ones, maybe the passage of time will prove them to be justified, but it's always well to look at both sides of the coin, so I have taken it upon myself to present the other side of this particular coin.

"Waste of time and money"; could be. But should we prejudge this or any other effort before we even see it?

"Duplication of news"...I prefer to call it duplication of coverage, the difference being that every reporter has his own viewpoint and interpretation, each usually has a variation in details he has acquired, or noticed, or remembered to write about. Daily newspapers have duplication of coverage too, but I wouldn't want to have all but one go out of print.

"Strange grammar, new words"...true, this is to be found. Not always, not excessively, but it is there. Drum Corps writing is casual, easy going, informal. The writers aren't trying to write term papers or business reports. They take liberties, which sometimes are a bit weird, but isn't it better than being stiffly correct... and very dull?

"Column Conversations"---this can be a bore and an imposition, if it is cryptic and meaningless to the general public. But if it is an exchange of ideas or opinions, or something with some humor to it, written so that all the readers can follow it and be in on it, it can add life to the column. This is not an attempt to justify my own writings of that nature, but it is a fact that more than one person has told me with a grin that they get a kick out of checking OTL and DCW to see what the latest cracks are that Ken Whittington and myself have thrown at each other (all in fun, of course).

"More power to them"---right! I would like to see a new and interesting format too, but even if they don't have one I'll still plunk down my dough, and I bet you will too, because I won't want to take a chance on missing something in this always changing world of Drum Corps.

(And speaking of bewildered readers---what does "Vanitatis Vanitatum" mean, Ed ?)

Remember, my remarks are completely friendly, completely without rancor. They are intended only to present another point of view, in an academic sort of way.

Bob Mannhardt,
Rochester, N.Y.

Buffalo, N.Y., April 24, 1961.

Thanks a million to THE OPTIMISTS CORPS for the button and the emblem. I'm real proud to be a friend and a fan of such a swell bunch of boys as the Optimists. I'm enclosing another dollar toward that dollar a week plan. Hope the peanut sale goes way over the top and the little bit I'm doing will help. The next contest your at win it for me, I'll sure be pulling, as I always do.

Sincerely,
Ted Harris.

Utica, N.Y. April 10, 1961.

...Thank you for sending me your Corps paper. Every issue I receive will be shown to my buddies in the color guard in which I carry the American Flag..I see that you have a pen pals column in your paper. I was wondering if a few members of your colour guard could write to some members of our Colour Guard. I would like to write to the American flag bearer of The Optimists.

Peter M. Galle, (Utica Boys Jr. Drum Corps.)
109 Herkimer Road, Utica, N.Y.

Toronto, Ontario, April 3, 1961.

Throughout the last three years it has been of great interest to observe the different Junior Corps in "Action!" It is one thing through a critic's eyes to watch the Corps as a group, it is another to watch the individual member when he is alone and in his own group of friends.

One watches for several pointers leading to attendance, aptitude toward work, his co-operation with his fellow members, his directness to the purpose of achievement; his all-in-all manner in which he carries himself both on the field and on the street. Each member wears an insignia or a mark of identification which represents the character of the OPTIMIST CORPS. Does one always remember that? Well, lets see what one's impressions were:

It was a pleasure to note the loyalty shown in attendance regularly
(continued next page...)

over the past season of 1960. It was a real impression of boys with a real desire and a sense of honour and character to see you at one of your first Church Parades. May we have more of them! St. Andrews are now asking for the next one. It was a real "Evening of Music the Corps presented at the Church auditorium. Once again one had a golden opportunity to observe your interests to a challenge like this! You, as active playing members were the eyes and ears out front, expressing the thoughts of loyalty, character and expression brought to you and trained by your most capable and interested instructors.

Remember, you are Champions ---this is a challenge to increase your interest, desire, and stature...learn to go "the second mile". May 1961 bring you real success with a complete sense of satisfaction.

...a fellow worker and supporter,
Keith Morgan.

R.C.A.F. Station, Centralia, Ont.

April, 6, 1961.

"AN OPTIMIST RETURNS"

...I arrived in Toronto about 10 o'clock Thursday evening and the first news I heard was that "THE CORPS" was having an outdoor rehearsal at the Exhibition Grounds, Friday morning. Being in the R.C.A.F. and used to early hours I'm out of bed by 11 a.m. and by 11:30 watching the Corps that everybody watches in Canada, THE OPTIMISTS!!!

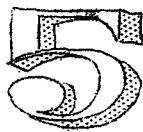
It wasn't exactly the best day for practicing but at least it wasn't snowing! One thing I noticed was the organization and everyone had his own job to do before the drill was put together 'en masse'. I also think I saw a few running back to the starting line. The legs were up as they always are and always will be. It would appear that the indoor winter drill sessions did a little good after all even though members of the Baritone line didn't think so at the time. (including me.)

The opening number "COCKEYED OPTIMIST" is bound to set the crowd on their feet and when the entrance is perfected it should go over big. The horns were cracking because of the cold but you could tell that this is going to be a great year for the Corps. One of the biggest assets of the horn-line, in my opinion, are the 4 bass horn players who can really play. There was one number I had never heard before and although Terry and Ross told me the name about six times, I can't remember it. Anyway, it struck me that the bass playing made the whole piece.

I'm definately not an expert, but I've been around a bit and it looks like another winning year to me. Look forward to seeing THE CORPS in action again soon.

FLIGHT CADET Jim Stewart.

.....And those are a few of the letters received over the past month. Opinions expressed in the above letters are not necessarily those of the Editors of this newsletter, GREEN CAPSULE COMMENTS. (Ed.)



FIVE SECOND CORPS' QUIZ ...

questions by Jim Patten ...answers in next issue of GCC.

- (1) DID SCOUT HOUSE ACTUALLY WIN CHAMPIONSHIPS FOR TEN YEARS RUNNING?
- (2) DID BARRY BELL EVER ACTUALLY PLAY A HORN?
- (3) WHAT WAS THE FIRST CONTEST THAT SCOUT HOUSE, DE LA SALLE AND THE OPTIMISTS EVER COMPETED IN...WHAT WAS THE DATE AND WHAT WAS THE PLACING?
- (4) WHICH WAS THE CLOSEST CANADIAN CORPS TO THE OPTIMISTS IN 1959 AND HOW CLOSE WERE THEY???
- (5) DID THE OPTIMISTS EVER ACTUALLY PERFORM IN PRESTON?
- (6) WHAT WAS THE TEST PEECE OF MUSIC FOR THE '57 NATIONALS 'B' CONTESTS?

MYSTERY PEOPLE  IN THE LONG GREEN LINE ??????????????????

CAN YOU IDENTIFY THEM BY...

- (1) the wrap-around sunglasses. _____
- (2) "mustard" _____ (3) 'gravy and chips' _____
- (4) broad and sunglasses. _____ (5) the survey sheet. _____
- (6) the scale rule. _____ (7) the band-aids. _____
- (8) the numbers. _____ (9) the BIG BEATS. _____
- (10) the comb. _____ (11) the car crasher _____
- (12) the weightlifters. _____ (13) the ex-shorts _____
- (14) the most 'winter-travelled' without a car. _____
- (15) the most winter-travelled with a car. _____

(17) "Man, look at that chick..."

and then who said...

(18) "Do you dig me?"

(16) "do you serve spaghetti here?"

(19) "You know what I mean?"

(20) "5 tons!"

editorial

— GREEN CAPSULE
COMMENTS



Amid the awesome silence of Retreat, the floodlights flicker on emerald satin and golden horns. The stillness is magnified by a solitary voice that barks "Pop-corn, peanuts, RRRed-hots" Thousands of throats that hollowed hurrahs for Meadowlands and In the Mood are silent.

They are waiting.

The announcer begins: "In first place..."

....a pause.

The pause transforms the silence into an almost eternally tense vacuum that echoes a year of going over and over certain phases in the music, a year of sweating gallon after gallon on a scorching, barren practice field, a year of teeth-clenching and working hard together. Manhattan Beach replays itself to your mind's ear; a cold bead of sweat trickles down your back like an ice-cube on a hot stove.

The announcer continues:

"In first place we have...The Opti....

You let go the breath you've unconsciously been holding. The roar and din of the crowd's ovation suffocates the booming of the loudspeaker before the announcer has finished.

... "The Optimists, from Toronto, Canada..."

And how about you???...How much are you willing to pay for victories? How much will you sacrifice for superiority? ...Four percent of your week?

Three rehearsals constitute only one-twenty-fifth or four percent of your week. It's not really very much when you think of it.

Do you utilize to the utmost the Corps' 4% of your week? Do you listen to your instructors or section leaders while someone else chaffs about? Do you do the few things you're asked while someone else grumbles? Do you know your music? Do you always punch it out? Do you always think of winning? Do you want to win? Will you win? Nearly everything can be achieved at a price.

Our price is 4% of your week...but 4% of REAL WORK !!!

This brings me to a most important aspect of winning, which, in my mind is DRESSING. By Dressing I mean arranging oneself in due position in a line. I'm not referring only to dressing in regards to drill, but also in regards to music.

You, as musicians, get better or worse; no one remains the same. In THE OPTIMISTS, WHERE PROGRESS IS THE PASSWORD, you who are content to remain just as good as you are at present, will soon be waving goodbye as the rest of us march on toward the ultimate top.

Its your duty to yourself to single out the best drummer or the best hornplayer, catch up to him...surpass him and soon everyone will be "dressing up" to you because you are superior.

The winning Corpsman is always, ALWAYS dressing. How about you? Will you pull yourself up to The Long Green Line of Champions? For 4% of your week, will you dress up?

The Contest Season is upon us...
We'll dress up for Retreat,
Will you settle for second place...
Or have the World down at your feet?



Doug McPhail,
Drill Instructor.



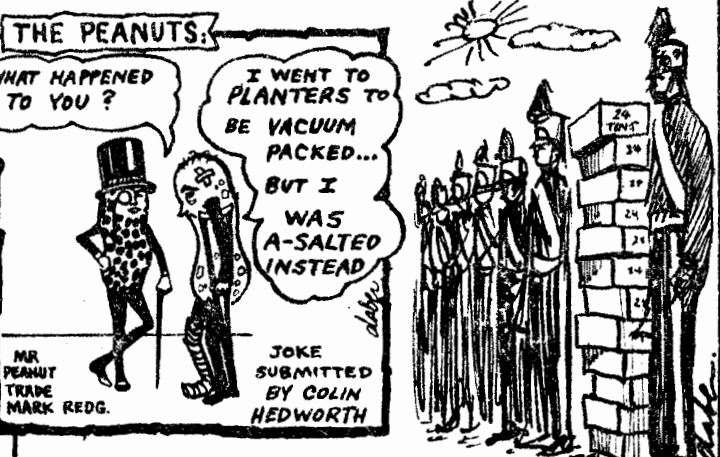
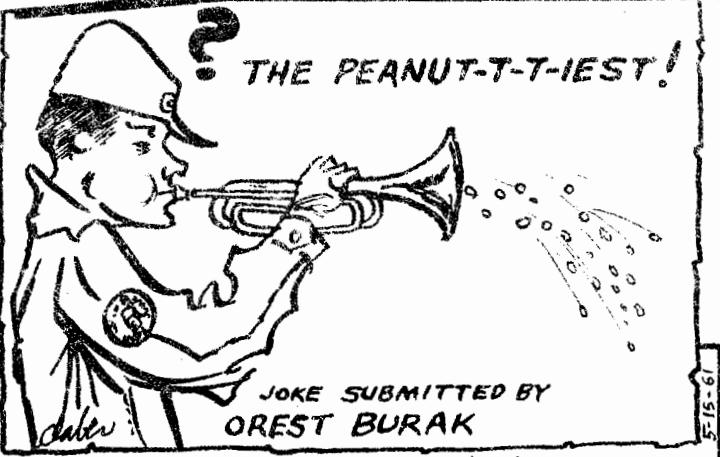
Planters sell one TON!

REPORT OF THE NUT COMMITTEE

The Nut Committee, Ivor Bramley, Colin Hedworth, Al LaVigne and Bill Thorne have made a check with the Dominion Agriculture Department for their report this month. They state that it is scientific fact THAT NUTS DO NOT HATCH WHEN SAT UPON. To those Optimists who figured their tins would increase two-fold by sitting on them had better get out & SELL!!! The last 1/3 payment to Planters is about to be made...then the ton is 100% payed off and all the money you turn in then goes directly to the Corps...and this is the month we need it most! As this report is being typed (April 15th) intensive blitz campaigns are being planned to hit the 100% tonnage by the second week in May. This should wind up the Spring 1961 Nut Campaign and all fund raising efforts will end for the summer months.

The Committee offers congratulations to RONN PROKOP and ROSS COLVILLE for bringing in their \$\$\$ the fastest...about a week after the Campaign was launched they each sold over 100 tins and brought the money in the next week! The Committee also congratulates TED SHAW, DOUG YARKER and ROSS CATION on their FIRST TEAM EFFORT. These gentlemen initiated their own house-to-house blitz campaign for several weekends and proved that THE BEST NUTS IN THE WORLD COME FROM THE TORONTO OPTIMISTS!!!

NUT JOKES! EACH CONTRIBUTOR WINS A FREE PEANUT!



THE OPTIMIST WHO THOUGHT HE COULD SELL NUTS TO THE JUDGES WHILE ON THE LINE

(JOKES SUBMITTED BY ABIE MUDRIK)

BE AN OPTIMIST BOOSTER! OPTIMIST "BOOSTER" ITEMS AVAILABLE...

- Corps crest on 2 1/4 inch disc with safety pin clip...25¢
- Official Corps cloth badge 3" diam. as worn by the Corps on their jacket sleeve. White lettering on green background...75¢
- Corps Pennant 20 inches in length...Corps crest & word OPTIMISTS...50¢
- Optimist Money...\$25.00 @ 25¢
- OPTIMIST RECORD 1960 show...\$2.75.

NEW NEW NEW...TO BE RELEASED IN MAY... OPTIMIST CORPS CREST DECAL for car windshields



2 inch crest with word BOOSTER beneath crest. ...25¢(when available)

Corps green sweat shirt. S,M,&L. Heavy green wool. Sanitized and pre-shrunk to fit. Long sleeves only. 2 1/4" Corps crest in white on pocket.....\$4.00

The Warning

THERE WAS A YOUNG MAN IN THE LINE, WHOS NEGLECT TURNED HIS HORN TO GREEN SLIME, THE COLOR WAS FINE, AND QUITE PATRIOTIC, but AGAINST THE OTHERS BRIGHT SHINE... IT LOOKED QUITE IDIOTIC. *the Warning*

SPECIAL—SUMMER TRAVEL ISSUE!

GREEN CAPSULE COMMENTS
April 29, 1961

THE PHILLIPSBURG, JERSEY CITY TRIP

The bus and required number of station wagons will leave Toronto at 9 PM on Thursday, May 25th, and will arrive in Phillipsburg about the same time as the sun on Friday morning. Provision will be provided for sleeping Friday morning...the Corps will rehearse in the afternoon for the contest Friday evening.

There will be a rehearsal-Saturday morning and we have been assured that the Corps will be positioned front end of the Saturday afternoon parade to enable the Corps to leave Phillipsburg by about 3 pm Saturday afternoon. The wagons and bus will meet at St. Pat's in Jersey City between 5 and 6 pm with the thought of giving the Corps 2 to 3 hours Saturday evening in New York city. There will be a rehearsal Sunday morning for the 2pm contest Sunday afternoon. Immediately after the contest (about 5pm) the Corps should be in a complete state of collapse and ready to be stacked on the bus for the trip home. The bus will arrive about 5-6 a.m. in Toronto, Monday.

Because of the impending school exams in June many of the boys in the Corps have expressed the desire to use the trip for studying. Provision will be provided on the bus for a study section and part of the bus will be kept lighted till about 12pm. If you wish to study on the bus give your name to Jim Patten so that a seat can be reserved for you. Preference on the bus this trip will be given to those who wish to study.

EXTRA ITEMS RECOMMENDED FOR THIS TRIP: Sufficient funds to provide your meals for Fri., Sat., and Sunday.

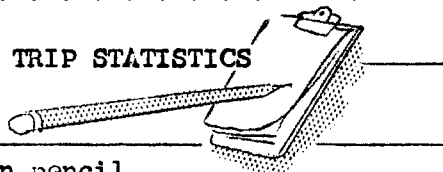
3 pairs black socks, 3 changes underwear, at least 3 pair 'casual' socks, extra sport shirt, your Corps jacket, Corps sweat shirt, sunglasses, corps cap, suntan oil(lotion)

For comfortable sleeping on the bus (especially the trip home) a 'Kumfy Kushion' is recommended. They keep your head from rolling side to side...are available at Eatons for \$1.59. Yes, you can get them in GREEN. If you buy one please place your name and number on the cushion label. This cushion can be used on all your Corps trips this summer. SUGGESTION: Someone should buy up a 1/2 dozen and rent them out each trip...the funds received would provide you with your meals.



1961 TRIP STATISTICS

as gathered with a broken green pencil...



Elsewhere in this issue of GREEN CAPSULE COMMENTS is a complete listing of your 1961 trips (in fact there are 2 lists; one more up-to-date than the other, as one was prepared at the first of the month and the last on the date at the top of this page.)

From Feb. 25th to Sept 30th as of April 29th there will be a total of 22 appearances...15 trips out of the Toronto area...4 in the city...There are 3 Standstill shows (2 having been performed) ...7 Exhibitions(of which there are none in August or September) 14 Contests...2 parades...11 M/M Contests...of which 5 of these are Championship shows. Three of these Championship titles we will be defending...one we will try to regain, and one we will be trying for for the first time. One other title we will be defending but the show hasn't been booked as yet.



COMPARING 1960 and 1961...Total appearances last year was 24 as compared to 22 to date this year. We should balance last year or go over the 24 mark as some shows have not been booked as yet.

There were 3 parades last year and only 2 so far this year. There were 2 standstills last year...3 this year.

There were 3 M/M contests last year...11 this year. In Exhibitions there were 7 last year...the same number this year. Last year there was a total of 12 trips outside of Toronto...so far this year there are 15...and the distances are further!

How many miles will we cover, going and coming? You figure it out. I'd like to know. A FREE flat tire to the one that comes up with the right answer!

IN THE NEXT ISSUE OF G.C.C....

In the next issue GCC will continue THE SPECIAL SUMMER TRAVEL theme and show you How To Sleep on a Bus...behind the scenes of a summer restaurant" will be a feature, as well as Summer Travel Thoughts from Sadie Mau Mau...or I got sunburnt in the rain!!!

Please note: The next issue will be a combination MAY-JUNE issue as we ease off a little into the summer months.

Green Capsule Comments