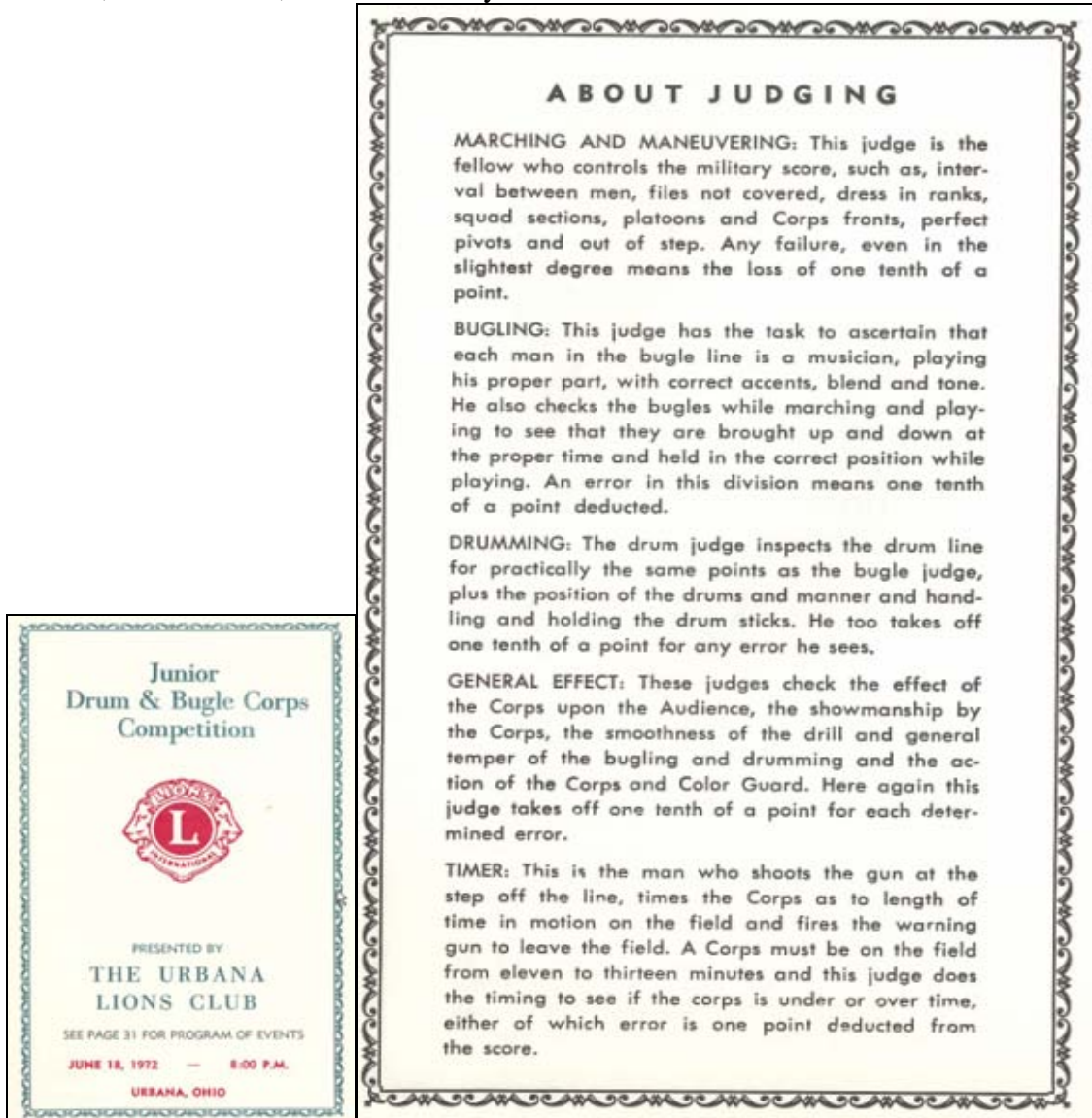


## My Drum Corps Scrapbook – Summer of 1972

*The following are excerpts of what I wrote in my scrapbook and any programs, newspaper articles or corps contest announcements that I collected.*

June 18, 1972 Urbana, Ohio. Hosted by the Urbana Lions Club of Lions International.



**ABOUT JUDGING**

**MARCHING AND MANEUVERING:** This judge is the fellow who controls the military score, such as, interval between men, files not covered, dress in ranks, squad sections, platoons and Corps fronts, perfect pivots and out of step. Any failure, even in the slightest degree means the loss of one tenth of a point.

**BUGLING:** This judge has the task to ascertain that each man in the bugle line is a musician, playing his proper part, with correct accents, blend and tone. He also checks the bugles while marching and playing to see that they are brought up and down at the proper time and held in the correct position while playing. An error in this division means one tenth of a point deducted.

**DRUMMING:** The drum judge inspects the drum line for practically the same points as the bugle judge, plus the position of the drums and manner and handling and holding the drum sticks. He too takes off one tenth of a point for any error he sees.


**GENERAL EFFECT:** These judges check the effect of the Corps upon the Audience, the showmanship by the Corps, the smoothness of the drill and general temper of the bugling and drumming and the action of the Corps and Color Guard. Here again this judge takes off one tenth of a point for each determined error.

**TIMER:** This is the man who shoots the gun at the step off the line, times the Corps as to length of time in motion on the field and fires the warning gun to leave the field. A Corps must be on the field from eleven to thirteen minutes and this judge does the timing to see if the corps is under or over time, either of which error is one point deducted from the score.

July 29, 1972 Scarborough, Ontario. Jr. B competition sponsored by Cardinals of Precious Blood Drum Corps. We weren't there.

July 30, 1972 Butler, Pennsylvania. Rhythm in Brass hosted by General Butler Vagabonds.

**RHYTHM IN BRASS**  
 SENIOR DRUM & BUGLE CORPS  
**CONTEST**



**GENERAL BUTLER VAGABONDS**  
 JUNIOR DRUM & BUGLE CORPS & CADETS

Butler Fair Grounds, Rt. 422 West  
 Butler Pa.  
 JULY 26, 1972



**VANGUARD DRUM & BUGLE CORPS**

For 1972, the Des Plaines Vanguard presents a dynamic field show built on the theme of **War and Peace**— the fact that both intolerance and love exist side by side in our world, locked in a continual battle for domination by one. The theme is powerfully represented in the opener and color presentation of Gustav Holst's "The Planets". The ominous and threatening opener, "Mars, the Bringer of War" reaches a musical climax and gives way to Peace, represented by Holst's "Jupiter, the Bringer of Joy". Concert presents a story of happiness and love made impossible by the prejudice and intolerance of man in Leonard Bernstein's moving "West Side Story". Peace and Joy are the final victors, though, as related by Bernstein's "Love Theme from 'On the Waterfront'", which completes the show.



#### THE CAMBRIA CADETS

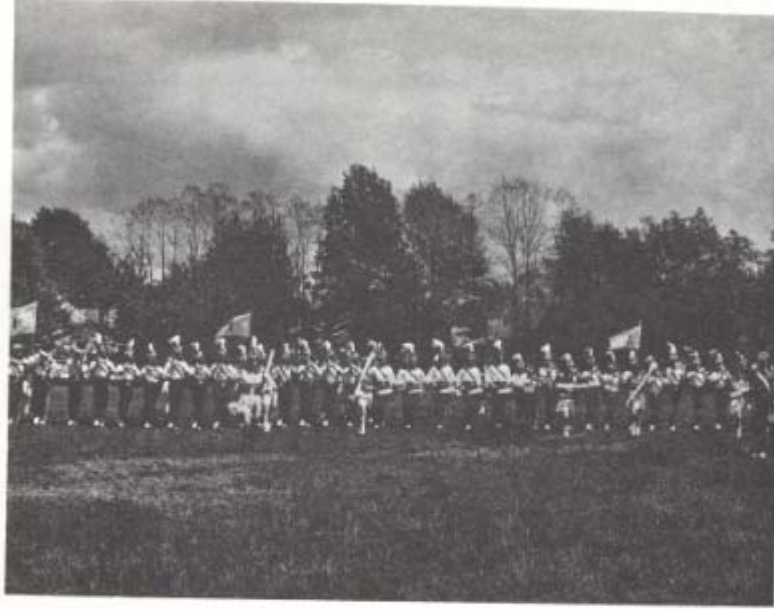
The opening musical selection this year is a majestic sounding montage called a "Four Part Suite in B Minor". The color presentation is next and is the traditional, "Battle Hymn of the Republic". A drum solo sets the stage for the next song, "American Patrol", which sets the corps into its concert. The concert number is "De Profundis and other Liturgy" from Leonard Bernstein's "The Mass". Coming out of concert the Cadets swing into a dixieland melody, "South Rampart Street Parade". "Chiming Percussion" is next, and the extremely difficult drum ensemble passages were written with the idea of getting the people interested in this drum solo. Lastly, the corps plays the beautiful and contemporary, "If We Only Have Love".



#### CHESSMEN JUNIOR DRUM AND BUGLE CORPS.

Sponsored by the Lt. E. C. Baker Post 1290 Veterans of Foreign Wars, they step off the line with their 32 piece horn line, 22 piece drum section, and 31 color guards and continue with their sparkling rendition of "Manalete". They follow this with a stirring arrangement of "Navy Hymn" for their color presentation and go into their snappy version of "Yankee Doodle". The solos are performed by Mike Hofschild and Jeff Walters. In concert they swing into the beautiful and difficult "Russian Sailor Dance". Coming out of concert they include "Black Saddle" and "Daughter of Darkness". Their execution of "Light My Fire" with a solo by Don Van Doren as they close their show leaves the audience feeling the Chessmen are the real thing.

The Chessmen have the honor of being the Pennsylvania 1971-1972 VFW State Champions plus winning the 1972-72 Eastern States Circuit Championship.



#### **QUEEN CITY CADETS DRUM & BUGLE CORPS**

The Queen City Cadets, Drum and Bugle Corps, true to the tradition of the Famous 80th Division, a Pennsylvania, Ohio and West Virginia Infantry Division of both World Wars I and II, are moving forward into Pennsylvania to do battle with the Drum and Bugle Corps.

The 80th Division has many a World War Veteran living in the surrounding area of Sheffield and Butler, Pa. and the Cadets would like it known that they would indeed be honored to have these Veterans turn out to witness their performance.

August 10, 1972 Natrona Heights, Pennsylvania. Steel City Spectacle of Music. (we were not at this contest but Vagabonds were)

August 7, 1972 Scarborough, Ontario. Sponsored by The Knights Drum Corps Organization. Just before this contest we obtained sponsorship from Seneca College. We moved from Scarborough to North York and are called Seneca College Princemen (*and later condensed to Seneca Princemen*).



September 3, 1972 Toronto, Ontario. Canadian National Drum and Bugle Corps Championships at the Canadian National Exhibition. Excerpt from the promotion:

“All day Prelims and Night Finals, on the **Astroturf Main Grandstand**”



2007 Note: The other half of the poster and another Don Daber design. Thanks so much to Don Daber for the wonderful posters and photos over the years.

**Championships! Sunday, Sept. 3**  
**Astroturf Main Grandstand!**



*The Main Grandstand (daytime admission FREE)  
\$1.50 & \$1. Tickets on sale throughout the city!  
AFTER THE GROUNDS FREE!*

