



## REHEARSAL/PERFORMANCE SCHEDULE\*

AL CHEZ CLINIC/MAC 'N MORE REHEARSAL in Auditorium				10:00 – 11:30 AM
MASS BRASS (horn rehearsal of "Autumn Leaves") in Auditorium				11:30 AM - NOON
GROUP AND CHANGE/STORAGE ROOM (1)	SOUND CHECK (2) Auditorium (# 107A)	WARM-UP (3) Music Rm. (# 151)	READY ROOM (4) Drama Rm. (# 112)	ON STAGE (5) PERFORMANCE
DOCA Room # 121	1:15	1:30	1:50	2:00
OPTI Room # 122	1:00	1:50	2:10	2:20
SUDBURY Room # 123	12:45	2:10	2:30	2:40
SIMCOE Room # 124	12:30	2:30	2:50	3:00
<b>INTERMISSION OF 15 MINUTES</b>				<b>3:20</b>
UWO Room # 127	12:15	3:05	3:25	3:35
MAC Room # 119	noon	3:25	3:45	3:55
<b>ECLECTIC EXTRAVAGANZA (MAC 'n More with Al Chez)</b>				<b>4:05</b>
<b>MASS BRASS (playing Autumn Leaves)</b>				<b>4:20</b>
<b>END OF SHOW</b>				<b>4:30</b>

\* Performance order established for the following reasons:

- DOCA last for Sound Check & first to perform to lessen set-up & take down of stands (suggest doing Sound Check in uniform)
- Opti next so both Toronto corps members (coming farthest without staying) have option to leave early
- Sudbury third; to split the two green corps (looked confusing last year)
- Simcoe next for same reason as above
- UWO fifth so both local groups are last
- MAC last as hosts

- (1) Each corps has a room for changing, storage and "light" rehearsing. We will try to secure rooms with a key or security person during your warm-up/performing portion.
- (2) Stage sound check (**only** 15 minutes, including on-and-off stage) is for determining positions and acclimatizing to acoustics. It is **not** a rehearsal. Use your own room or the Warm-up room for that.
- (3) Leave your room (fully-dressed) to arrive here on time. Go to this room by turning left out your door to the 130-137 hall, then turn right so that we don't have congestion in the auditorium hall.
- (4) Turning left out of the Music Room hall, proceed to Room 112. This will take you past the auditorium during the performance so proceed quietly. While in the Ready Room, line up and remain silent as the auditorium is only a door away.
- (5) You have exactly 20 minutes from the start of your entry until the end of your exit. Upon completion, use the exit door stage right and proceed back to your change room. Those wishing to play in the Mass Brass finale (Autumn Leaves) are encouraged to stay in uniform and take their horns into the auditorium (sitting in the section behind the barrier) so the delay after the MAC 'n More "Eclectic Extravaganza" is limited.